

CHRISTA COUTURE // QUOTE SHEET

The Wedding Singer and The Undertaker

(LP, May 2008)

"This pretty little record... will just melt your heart."

Jessica Russel | TV Guide

"With her gorgeously intimate voice—somewhere between the tough vulnerability of Amy Rigby and the passionate, sophisticated folk of Joni Mitchell—Christa Couture sings with heart-on-sleeve intensity about the suffering and loss she has faced in her life. After dealing with issues such as the brutal experience of losing a leg to cancer ("The Next Bed") on her debut album, *Fell Out of Oz*, the Vancouver-based songwriter now takes the opportunity to explore through cathartic lyrical poems the happiness of falling in love and the devastating grief of her infant son's death. It's truly remarkable that listening to *The Wedding Singer* and *The Undertaker* does not feel like the aural equivalent of ambulance chasing. This is down to Couture's writerly, at times even playful, skill with words as well as the uplifting production, once again by Fletcher (Be Good Tanyas), who embellishes these fraught missives with billowing string and horn arrangements, tub-thumping stand-up bass and Couture's **crystalline piano and acoustic-guitar playing**. Nevertheless, if you can hold back the tears whilst listening to "A Grief as This", as a sweet trumpet blows to the heavens, you're a better man than this reviewer."

Alan Brown | Pop Matters

"her voice is so powerful and flexible that she seems at home in all the styles."

Hero Hill

"A declaration of what girlie folk-rock-pop is meant to be: full-tilt charm, naturally. *The Wedding Singer & The Undertaker* is genuinely good stuff."

Karolina Rous | SoundProof

"It only takes the opening bars of Christa Couture's "Sad Story Over" for the Vancouver singer's quirky style to get under the listener's skin"

Vancouver Courier

"Two sets of powerful emotions intermeshed in one powerful album. The instrumentation is pleasing, but **the overwhelming beauty here lies in Christa's lyrics.**"

Mainstream Isn't So Bad

"The recent release of *The Wedding Singer & The Undertaker* is yet another reason to laud the Vancouver music scene. Christa Couture has released a smooth folk album, her second.. The talented back up and interesting arrangement of songs ...make it a **little folk jewel** you will be glad to pick up."

Katie Clancey | A n' E Vibe

Fell Out of Oz (LP, December 2005)

"...pop that could rival any Nelly Furtado song"
UWO Gazette, London

"...Couture is a hell of a lot cooler than Jewel. In fact, **she is a hell of a lot cooler than most singer/songwriters out there**. With her soft voice and smooth guitar playing, **Couture delivers her masterful songs with an honesty and elegance** that don't make me think of an edgy, original artist who won't have to spin tales about sleeping in her car in order to get recognition. They make me think of no one but Christa Couture. And that's a good thing."

24 Hours | Vancouver

"Christa's material creates a consistent, bewitching mood with the closely-mic'ed, whispery delivery of Jewel and the lyrical meter of Tori Amos. The production of this debut full-length release oozes Canadiana (read **the atmospheric of a Daniel Lanois job**) and will surely connect with fans of such intimate acoustic/post-folk music."

Chris Twomey, Tandem Toronto

"Breathless and intimate, Couture caresses the microphone with coy lyrics that discuss the very nature of emotional closeness over spartan, live-off-the-floor arrangements for acoustic guitar, upright bass and brushy drums. **4 out of 5 stars.**"

TV Week

"Christa's enthusiasm for writing and vocalizing are obvious by the first song... sugar for your ears"

Youthink, National

"The deft guitar work and crystalline production values mark Couture as **an emerging force who won't be buried under other performers of her ilk.**"

Shannon Whibbs | Chartattack

"The record, her debut long player, is intimate enough that whiffs of Couture's organic soap are caught. **Thoughtful and graceful** stuff comes from Couture. Oz' loss is our gain."

Brad Wheeler | Globe & Mail

"her and her guitar makes an almost holy sound"

4 out of 5, Edmonton Sun

"She sings with an intimacy that feels like you are being let in on a secret." "B"

Tom Harrison | The Province

Live Performance

"after seeing her live once, you'll want to see her again."
Chartattack

"Christa Couture's set was a lesson in rapt attentiveness"
Exclaim!